

[Click here to buy](#)

# SKITS THAT TEACH

EDDIE JAMES AND TOMMY WOODARD

## THE SKIT GUYS

**LACTOSE  
FREE**

FOR THOSE WHO CAN'T  
STAND CHEESY SKITS



**FOREWORD BY WAYNE SLAY—TOMMY AND EDDIE'S YOUTH MINISTER**

**ZONDERVAN®**  
GRAND RAPIDS, MICHIGAN 49530

ZONDERVAN.COM/  
AUTHORTRACKER

**Youth Specialties**  
www.youthspecialties.com



*Skits That Teach: Lactose-Free for Those Who Can't Stand Cheesy Skits*  
Copyright © 2006 by Eddie James and Tommy Woodard (The Skit Guys)

Youth Specialties Products, 300 South Pierce Street, El Cajon, CA 92020, are published by Zondervan, 5300 Patterson Avenue Southeast, Grand Rapids, MI 49530.

---

### Library of Congress Cataloging-in-Publication Data

James, Eddie, 1970-

Skits that teach : lactose-free for those who can't stand cheesy skits /  
by Eddie James and Tommy Woodard (the skit guys).

p. cm.

ISBN-10: 0-310-26569-X (pbk.)

ISBN-13: 978-0-310-26569-6 (pbk.)

1. Drama in Christian education. 2. Church group work with teenagers. 3.  
Christian drama, American. 4. One-act plays, American. I. Woodard, Tommy.

II. Title.

BV1534.4.J342 2006

268'.67--dc22

2006008471

---

Unless otherwise indicated, all Scripture quotations are taken from the Holy Bible: New International Version (North American Edition), copyright © 1973, 1978, 1984 by International Bible Society. Used by permission of Zondervan.

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means—electronic, mechanical, photocopy, recording, or any other (except for brief quotations in printed reviews)—without the prior permission of the publisher.

Web site addresses listed in this book were current at the time of publication. Please contact Youth Specialties via e-mail ([YS@YouthSpecialties.com](mailto:YS@YouthSpecialties.com)) to report URLs that are no longer operational and provide replacement URLs if available.

*Creative Team: Will Penner, Erika Hueneke, Laura Gross, and Heather Haggerty*  
*Cover and Interior Design by SharpSeven*

*Printed in the United States*

---

06 07 08 09 10 11 12 • 10 9 8 7 6 5 4 3 2 1

# TABLE OF CONTENTS

<b>0.0</b>	<b>INTRODUCTION</b>	<b>9</b>
<b>1.0</b>	<b>SKITS FOR IDIOTS</b>	<b>13</b>
1.1	The Answering Machine	15
1.2	Sin, Spit, and Sight	19
1.3	Caveman	27
1.4	What's Your Story?	29
1.5	Run in Such a Way	34
<b>2.0</b>	<b>COMEDY</b>	<b>39</b>
2.1	Adam and Eve	41
2.2	Resist the Devil	46
2.3	Holding Grudges	52
2.4	The Psychic?	56
2.5	The Way We Pray	62
<b>3.0</b>	<b>DRAMA</b>	<b>69</b>
3.1	Dirty Rose	71
3.2	Sorry Seems to Be the Hardest Word	74
3.3	The Birdcage	81
3.4	Lost and Found	85
3.5	My Hero	90
<b>4.0</b>	<b>MONOLOGUES</b>	<b>95</b>
4.1	Larry the Liar	97
4.2	The Veil	100
4.3	The Big Picture	104
4.4	Welcome Back, Lazarus	107
4.5	Graduation Day	111

<b>5.0</b>	<b>DUETS AND ENSEMBLES</b>	<b>115</b>
	<b>DUETS</b>	
5.1	Beanie Weenies	117
5.2	Heavenly Daddy	122
5.3	Most Likely To...	126
5.4	Friends Tell Friends Everything	133
5.5	This Year Will Be Different	143
	<b>ENSEMBLES</b>	
5.6	Piece of a Peace	146
5.7	Sam Goody and the Case of the Selfless Father	151
5.8	Who's Serving Whom?	159
5.9	DTR: Define The Relationship	165
5.10	Here Come the Brides	172
<b>6.0</b>	<b>DRAMATIC READINGS</b>	<b>177</b>
6.1	The Holiness of God	179
6.2	The Life of Christ	182
6.3	Attacking Job	185
6.4	You Wash My Feet, Lord?	188
6.5	The Meaning of Love	190

# “SIN, SPIT, AND SIGHT”

BY TOMMY WOODARD & EDDIE JAMES WITH ERIC SWINK



**WHAT:** This skit is a fun, interactive way to read through the biblical passage of one of Jesus’ greatest miracles—the healing of a blind man. (Themes: healing, salvation, power of Christ)

**WHO:** Reader, Blind Man, Jesus, Disciples (two to 12), Neighbor 1, Neighbor 2

**WHERE:** A busy street corner

**WHEN:** Biblical times

**WHY:** Psalm 30:2; Luke 6:19; John 9:1-12

**WEAR:** Bible

(COSTUMES  
AND PROPS)

**HOW:** A note about casting: Reader should be played by whoever is going to be doing the teaching during this session. You can use from two to 12 disciples. Also, please don’t feel like you need to do everything written in the script. Use what works and toss what doesn’t. The reader needs to keep in mind that if one of the other actors forgets to do something, that’s okay—just keep reading.

---

*The skit begins with **Reader** speaking to the audience. The **Reader** has a Bible with the script in it so the Scripture passage is easily readable.*

**Reader:** Today, I’ve asked our drama team to help me with the message by acting out a passage as I read it. They’re going to show you what this particular event might have looked like. I’ll be reading from John chapter nine. (*Opens Bible and begins to read*) As he, Jesus, went along...(**Jesus and Disciples enter**) he saw a man blind from birth. (**Blind Man enters from the opposite side pretending to walk with a seeing-eye dog**) Um...what are you doing?

**Blind Man:** I'm walking.

**Reader:** No, I mean, why is your arm sticking out like that?

**Blind Man:** Oh, that's my seeing-eye dog. Pretty good, huh?

**Reader:** Yeah, not bad, but they didn't have seeing-eye dogs during biblical times.

**Blind Man:** Oh, I didn't realize this was during biblical times.

**Reader:** It *is* from the Bible, you know.

**Blind Man:** Yeah, I just thought...(Can't come up with anything) Let's try that again.  
(Exits stage)

**Reader:** Okay, let's just start all over. (Motions for **Jesus** and **Disciples** to exit stage as well) As he, Jesus, went along...(Jesus and Disciples enter) he saw a man blind from birth.

*Blind Man enters from the opposite side with arm extended as if he is being led by something much bigger than a dog.*

**Reader:** Okay, now what are you doing?

**Blind Man:** Well, I thought that since they didn't have seeing-eye dogs during biblical times, I'd have a seeing-eye camel! Pretty cool, huh? It's like you can almost see the camel standing there!

**Reader:** Okay, look, they didn't have seeing-eye dogs or seeing-eye camels.

**Blind Man:** Oxen?

*As Blind Man mentions each animal, he moves his arm up or down, demonstrating where each animal's leash would be.*

**Reader:** No.

**Blind Man:** Goats?

**Reader:** No!

**Blind Man:** Llamas?

**Reader:** NO! Look, why don't you just sit down where you are.

**Blind Man:** Well, how'd I get here?

**Reader:** I don't know. *(Looks at Bible)* The Bible doesn't say. It just says he was there.

**Blind Man:** Are you sure they didn't have seeing-eye camels? *(Raises arm back up to camel height)*

**Reader:** Sit!

**Blind Man:** Okay...okay.

**Reader:** *(Goes back to reading)* His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" (**Disciples** just stand there silently) Hey, guys, that's your cue.

**Jesus:** Yeah, they don't know which one is supposed to say it.

**Reader:** It doesn't say; it just says, "His disciples asked him..."

**Jesus:** So...how do they know who's supposed to say it?

**Reader:** Look, it doesn't matter. Just say it.

*Disciples* all begin to speak at once, talking over each other and making it impossible to understand them. After realizing how confusing it is, they huddle together for a moment, and then stand back in their places.

**Jesus:** Okay, let's try that again.

**Reader:** His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?"

*Disciples* say the line "Rabbi, who..." with each person saying one word right after the other.

**Reader:** *(Looks at audience and rolls eyes)* “Neither this man nor his parents sinned,” said Jesus, “but this happened so that the work of God might be displayed in his life. As long as it is day, we must do the work of him who sent me. Night is coming, when no one can work. While I am in the world, I am the light of the world.”

**Jesus:** I say what?

**Reader:** “Neither this man nor his parents sinned,” said Jesus, “but this happened so that the work of God might be displayed in his life. As long as it is day, we must do the work of him who sent me. Night is coming, when no one can work. While I am in the world, I am the light of the world.”

**Jesus:** Neither this man nor his parents sinned. This happened at night so he could work a light display for God...the world...I am...something, something, something...whatever else you said. (*Reader looks at Jesus, frustrated*) What? That is a bunch of lines. Come on. At least I didn’t make up a seeing-eye camel!

**Blind Man:** Hey, that’s not very Christ-like.

**Reader:** Okay, that’s enough. Let’s keep going. Having said this, he spit on the ground...

**Jesus:** *(Looking at Reader)* You want me to what?

**Reader:** Spit.

**Jesus:** Come on, do you really think the Son of God would do that?

**Reader:** Yes.

**Jesus:** Why?

**Reader:** *(Pointing at the Bible)* Because it’s in here.

**Jesus:** Oh yeah. *(Begins to hawk up a big loogy)*

**Reader:** *(Disgusted)* Now, I don’t think he would do that.

**Jesus:** Sorry. *(Thinks for a moment)* Let there be spit.

**Reader:** Would you just spit?!

**Jesus:** Okay! (*Spits*)

**Reader:** And he made some mud with the saliva (*Jesus pretends to make mud*), and put it on the man's eyes.

**Blind Man:** (*Jumps up*) No way! That's sick.

**Reader:** Come on.

**Blind Man:** No way! *You* let him put spit-mud on your eyes!

**Reader:** Look, the guy wanted to see. He didn't care if Jesus put mud on his eyes or not.

**Blind Man:** Fine. (*Jesus pantomimes putting mud on Blind Man's eyes*) This is gross! This is so not a "spa treatment."

**Reader:** (*Reads*) "Go," he told him, "wash in the Pool of Siloam."

**Jesus:** Go wash in the Pool of Salami.

**Reader:** So the man went and washed. (*Blind Man stands up and begins to walk with pretend seeing-eye camel*) Hey, what did I tell you about the seeing-eye camel?

**Blind Man:** Hey, look, I've got spit-mud on my eyes. If I have to walk around with spit-mud on my eyes, at least give me the dignity of a seeing-eye camel. Besides, I don't know where the pool is, but the camel does.

**Reader:** Okay, whatever. Just go wash.

**Blind Man:** Believe me, I can't wait. (*Blind Man pretends to kneel down and wash*)

**Reader:** So the man went and washed, and came home seeing. (*Blind Man looks sad and pantomimes hugging his camel*) What are you doing?

**Blind Man:** I'm saying goodbye to Sally.

**Reader:** Sally?

**Blind Man:** My seeing-eye camel. Can I please have a little privacy here?

**Reader:** Just go home seeing!

**Blind Man:** Okay! (*Looks offstage and says in a quiet voice*) Goodbye, old friend; I'll miss you. (*Starts to sing popular love song of heartache and loss*)

**Reader:** Will you go already?!

*He walks off and is met by the **Neighbors**.*

**Reader:** His neighbors, and those who had formerly seen him begging, asked, "Isn't this the same man who used to sit and beg?" Some claimed that he was. Others said, "No, he only looks like him." But he himself insisted, "I am the man."

**Neighbor 1:** Isn't this the same man who used to sit and beg?

**Blind Man:** I'm da man...Yo, yo what's up my peeps? (*Or current slangy greeting*)

**Neighbor 2:** No, he only looks like him.

**Blind Man:** I'm da man.

**Neighbor 1:** You can't be him. You're not blind.

**Blind Man:** I'm da man.

**Neighbor 2:** Yeah, you only look like him.

**Blind Man:** I'm da man.

**Neighbors:** Nuh uh.

**Blind Man:** Uh huh.

**Neighbors:** Nuh uh.

**Blind Man:** Uh huh.

**Neighbors:** Nuh uh.

**Blind Man:** Uh huh.

**Neighbors:** Nuh uh.

**Blind Man:** Uh huh.

**Neighbor 1:** Oh yeah? Then where's your camel?

**Reader:** Enough! Can we get back to the Bible, please? (*Blind Man and Neighbors apologize*) "How then were your eyes opened?" they demanded.

**Neighbor 2:** Tell us how your eyes were opened, or we'll shoot you!

**Reader:** What are you doing?

**Neighbor 1:** We're making our demand!

**Reader:** (*Rolls eyes and looks at audience as if to say, "What a bunch of idiots!"*) I don't think that's what it means.

**Neighbor 1:** You can't prove it!

**Reader:** Okay, let's just get on with it. (*Reads*) He replied, "The man they call Jesus made some mud and put it on my eyes. He told me to go to Siloam and wash. So I went and washed, and then I could see."

**Blind Man:** Don't shoot! I'll tell you whatever you want to know. The truth is—I'm a spy!

**Reader:** Would you just repeat after me?! Please!

**Blind Man:** Okay! (*Monotone voice*) The man they call Jesus made some spit-mud and put it on my eyes. He told me to go to Siloam and wash. So I went and washed, and then I could see.

**Neighbors:** That's gross. You let him put spit-mud on your face? That's disgusting! You're gross.

**Blind Man:** (*Pointing at Reader*) He made me do it! He also hated my seeing-eye camel.

**Reader:** Okay, okay...let's move on. (*Reads*) "Where is this man?" they asked him.

**Neighbor 2:** We knew you were a spy! Now, where is this man you speak of?

**Reader:** *(Realizing he has lost control)* "I don't know," he said.

**Blind Man:** You'll never get it out of me!

**Neighbors 1:** We have ways of making you talk.

**Blind Man:** Okay, okay. Look, I don't know where Jesus is right now. All I know is, I was blind, but now I see.

**Neighbor 2:** That's amazing. You ought to make that into a song.

**Neighbor 1:** Yeah. Hey, I'll tell you what—come over to my house, and we'll pick something out on the piano.

*(The three exit)*

**Reader:** *(To audience)* You know, I don't think that's exactly the way it happened. But that's not the point. The point is the guy was blind, he encountered Jesus, and then he could see. And you know what? Jesus wants to have an encounter with you that will change you forever. But be careful—he may ask you to get messy, to go someplace special, and to wash up. But trust me, it will all be worth it.

*At this point, the **Reader** may want to encourage those in the audience to take some time to reflect on what God may be doing in their lives right now. If the setting would lend itself to people sharing about times when they had to "get messy for God," that would be very appropriate and effective. If the setting is not conducive to sharing, have a testimony planned to help people see what it means to "get messy for God" today.*

**THE END.**